

Snaarmaarwaar

➤ **The Band**

Snaarmaarwaar must be one of the most original bands in the contemporary Flemish folk scene. They were noted as one of the revelations of 2008.

With their youthful attitude, these young dogs don't hesitate to tackle traditional as well as their own compositions – and this solely with string instruments! They are truly unstoppable once the guitar, mandolin and mandola are plugged in. The combination of these instruments may at first seem limiting. These gents manage nevertheless to invoke an impressive soundwall. In their music, one can here traces of Portuguese fado, bluegrass, Irish sessions and Italian airs. The true secret of Snaarmaarwaar has to be the terrific combination of a kind of soft lyricism along with bursts full of pulsating energy.

Their debut album has turned out to be an extremely varied piece of work, in which you can hear their Music at its most pure. While at other times it is firmly placed in a broad framework of all kinds of references. During the recording sessions there was a constant hustle and bustle of musician friends (the studio often proved to be a little small for all that musical violence). This joyous atmosphere is clearly audible through every note on the record. Step into the magical world of sound of these snarewizards and let yourself be taken away to place where it is good to be...

➤ **The CD**

1. Kadril Van Mechelen (*trad.Flanders*)/Colonne De La Gavre (*trad.Flanders*)
2. Vappu (*Maarten Decombel*)
3. Bourrée de Montserrat (*Maarten Decombel*)
4. Hanter Dro (*Trad. Brittany*)/Dance to your Daddy (*trad.Northumbria*)
5. Stone's House/Muller's (*Jeroen Geerinck*)
6. Waterman's (*Michael McGoldrick*)
7. Valse Sanssoucis (*Maarten Decombel*)
8. Slekkepolka (*Maarten Decombel/Jaromir Vejvoda*)
9. Noir et Blanc (*Jeroen Geerinck*)
10. Pentland (*Maarten Decombel*)
11. Bodabourrée (*Maarten Decombel*)/Fai Bon Dançar(*trad.Cevennes*)
12. Architek (*Jeroen Geerinck*)
13. De Warmwaterkruik (*Peter-Jan Daems*)

➤ **Musicians and guests**

Snaarmaarwaar

Peter-Jan Daems: mandolin
Maarten Decombel: mandola, vocals,
lapsteel, harmonium
Jeroen Geerinck: guitar, philicorda,
keyboards/programming

Gastmuzikanten

Tine Allegaert: Trumpet
Jana Van Camp: Tuba
Baptiste Argouarc'h: Fiddle
Patrick Michiels: Bodhrán
Fons Vanhamel: Double Bass
Michael Horgan: Low Whistle

➤ **Snaarmaarwaar in action:**

19/02/09 Gent, Artevelde Hogeschool, 17.30u
07/03/09 Gooik, Muziekacademie, 13.30u
08/03/09 Sint-Maria-Aalter, aperitiefconcert (privé), 11u
09/03/09 Sint-Agatha-Berchem, GC De Kroon, 20.30u
14/03/09 Dortmund (D), Piano-Theater, 19u
15/03/09 Wetteren, Muziekacademie, 17u
26/03/09 Deinze, Muziekacademie, 19u
12/04/09 Belsele, 't Ey, 16u
22/04/09 Brussel, GC De Maalbeek, 20u
24/04/09 Kortrijk, Folk Op Zolder, 20.30u
25/04/09 Beselare, (plaats te bepalen), 20u
05/05/09 Gent, Hot Club de Gand, 21u
04/07/09 Gooik, Gooikoorts Festival, 13.30u

➤ **Snaarmaarwaar on the net:**

Info www.snaarmaarwaar.be
 www.myspace.com/snaarmaarwaar

Concert reviews Folkclub Paradox (Tilburg, NI)
 <http://www.folkforum.nl/content/view/10500/157/>
 Folkwoods Festival (Eindhoven, NI)
 <http://www.folkforum.nl/content/view/10126/51/>
 Bal en Basta (Brussel) <http://www.folkroddels.be/artikels/37954.html>
 Boschbal (Den Bosch, NI)
 <http://www.folkforum.nl/content/view/9743/157/>

Interview Met Folkroddels <http://www.folkroddels.be/artikels/38156.html>

Video Folkclub Paradox (Tilburg, NI)
 <http://www.paradoxtilburg.nl/index.php?pid=8&aid=571>
 't Ey (Belsele): <http://www.youtube.com/watch?v=GPwYIK3D4nl>
 <http://www.youtube.com/watch?v=npX1g9ELemg>
 CC De Markhallen (Herk-de-Stad):
 http://www.youtube.com/watch?v=p_cFBvtVo4I
 http://www.youtube.com/watch?v=SP0GPxt_DzM

➤ **Quote on the Belgian folk portal site www.folkroddels.be :**

Despite the limitation of their snare instruments they managed to lay down a thundering set, which mesmerized me at first. I don't hesitate to say that this was probably the best gig and ball I had seen recently. Full energy, but not disregarding subtlety; original, yet familiar. The way they represent themselves on stage is breathtaking as well. Not just by their convincing enthusiasm, but also by tricks like playing the same guitar with the three of them. A really daring exploit, which sounded great. (Stefan Feys, Folkroddels)

➤ **Musician's bio's**

Peter-Jan Daems is a musician from around Brussels, who got into folk after hearing Irish, French and Scottish traditionals. He learned the craft during several jam sessions. In Snaarmaarwaar Peter-Jan takes care of the 10-string mandolin, which was built especially for him. The instrument is tuned in a C-G-D-A-E tuning. Next to that, Peter-Jan also plays the guitar and the mandola. He was one of the founding fathers of the band Tantra, who were a cross-over psychedelic folkband, which mixed ethnic and Celtic music in an exciting way. He was also a part of the ballfolkband Papaver.

Jeroen Geerinck was educated as a pianist, but he chose eventually for the guitar. After having nipped from several musical walls, he rolled into the world of folk. In a short time, he has made a lot of progression. Alongside Snaarmaarwaar, Jeroen is also a member of Triple-X (ballfolk), Hot Griselda (ballfolk), B-Boa (Breton music), Boulet (ballfolk), Amorrroma (romantic ballfolk) and Transpiradansa (worldmusic). Occasionally you can here him as well with KV Express, Urban Trad and in diverse duo and trio formations. Jeroen is a teacher of folkguitar in the Gooik music school and in the Cric Crac company of Villeneuve d'Ascq (Lille). His specialty is folkguitar in D-A-D-G-A-D tuning. This kind of tuning originates from Celtic and Anglo-Saxon folk and since the nineties it is the major tuning in folky Flanders.

Maarten Decombel has been playing guitar since he was 9. He studied classical and jazz guitar at the conservatory of Ghent. But above all, he is a true folkie at heart. In Snaarmaarwaar he usually takes care of the Mandola (which some call an "octave mandolin", the tuning is G-D-A-E: one octave lower than the normal mandolin). He is however best known as folkguitarplayer. Maarten's other musical endeavours include amongst others Göze (duo of accordion and guitar), Naragonia Quartet (ballfolk) and Trip to Ireland (Irish traditional ensemble). He occasionally collaborates with Christian Merveille (theatre for children) and Urban Trad (popfolk). His musical trips brought him all over Europe and Japan. He often teaches the guitar during folkcamps and he is a tutor at the music academy of Deinze.

➤ **Contact**

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